

THE CON THEY CALL THE CITY OF NEW ORLEANS

Third progress report of the bid for Nolacon II, the 1988 World Science Fiction Convention. For pre-supporters and those we would win over to our cause! Issue #3, April, 1986. Guy H. Lillian III, editor. GHLIII Press Publication 610. ©1986 by the Nolacon Corporation.

NOLACON II THE 46TH WORLD SCIENCE FICTION CONVENTION BID NEW ORLEANS, LA.

John Guidry -- Chairman

Justin Winston
Charles DuVal
Bruce Pelz
Anne Hebert
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Mark Robinson
JoAnn Montalbano
Vicky & Eric Webb
Caryl Thompson
Carol Gathings
Laura Lettew

Ann Layman Chancellor
Guy H. Lillian III
Craig Miller
Michael Sinclair
Mike & Carol Resnick
Dennis Dolbear
Joe Grillot
Michael Benveniste
Walt Baric
Jim & Susan Satterfield
Norman Elfer

and our harlequins -- Michelle Watson & Laura Modine

ART THIS ISSUE: Ned Dameron's wonderful paintings have adorned numerous hardcovers from Donald M. Grant Publishers, most recently Robert E. Howard's Kull. We're proud to showcase his work on our cover. Ingrid Neilson is an accomplished costumer and fan artist, as is Nolacon Board member Ann Layman Chancellor. Dany Frolich began his career doing fillos for New Orleans fanzines and now designs Mardi Gras parades -- and lends his genius to help win Nolacon II -- New Orleans in '88!



By the use of this symbol Nolacon II commits itself to providing accessible services to handicapped fans, as per the guidance of Samanda Jeude, Nolacon pre-supporter.

We think we're doing it! (Just thought you'd like the bottom line...)

True, we're biased, but all the indications agree -- New Orleans has a good shot at the 1988 World Science Fiction Convention!

We scored our major breakthrough at Lone Star Con, the 1985 North American Science Fiction Convention in Austin. Our epic party was hailed as the best at the con .. and brought in the splendid total of 187 pre-supporting members! We outstripped all of our competition, and boosted our membership to over 500 (we're pushing 700 now).

The cry of "Catch a Doubloon!" echoed freely about NASFIC, as Nolacon's harlequin, brilliantly portrayed by the beautiful Michelle Watson, spread Mardi Gras cheer -- and beads -- to lucky congoers. Her costume, created by Michelle, Vicky Webb, and Ann Layman Chancellor, won Ms. Watson a coveted hall costume award, which made Michelle so justly proud that she wore her red ribbon throughout the convention!

Boskone 23 also brought booty to our Nawlins krewe, Expatriate Orleanian JoAnn Montalbano, who now lives in Boston, and midwestern transplants Vicky and Eric Webb hosted a bodaciously good party. As he had at NASFIC and at Windycon, Bid Chairman John Guidry joined the heads of our rival bids in a panel fielding questions from Tony Lewis, Leslie Turek, and Jill Eastlake, high-level Boston worldcon experts, and from every report, John wowed the crowd. (The audience was especially impressed when John mentioned that though Nolacon expects no more than ten thousand attendees, tops, New Orleans' convention facilities could handle three times that -- and do.)

Michelle Watson repeated her harlequin duties at Boskone, joined by Saint Laura Modine, a Nolacon Associate Member. The gorgeous Laura, wearing a costume of her own design, also won a hall costume award -- Nolacon's harlequins are two for two! (Or should that be "two for II" -- Nolacon II!)

A PLEA FOR HELP

Nolacon has carried The Word to dozens of s.f. events about the country, and in the months before Confederation -- the 1986 worldcon where the '88 site will be decided -- we'll be at lots more. Midwestcon -- Kubla Khan -- Rivercon -- Westercon -- if we can be there, we will be there. Want to help?

If you'll be at any convention between now and Confederation, the Atlanta worldcon, and would like to party down for Nolacon II, let us know! We'll supply you with flyers, beads, doubloons, posters -- the works! You'll help win the worldcon for 1988 -- and win for yourself our undying gratitude (which you can cash in at the con)!

Our address: P.O. BOX 8010, New Orleans LA 70182. Our phones: 504/282-0443 & 504/861-2602.

NOLACON II NEWS



OUR THEME

If you've seen our two-page ad in the third Confederation progress report, or in the Boskone, Minicon, Swampcon or Balticon program books, you will know that Nolacon II has taken a cue from Mardi Gras, and selected a theme for the '88 convention!

Nolacon's theme: Homage to First Fandom.

None of this -- the worldcon, the Hugos, even the great science fiction genre which brought us all together -- would be here without First Fandom. Theirs was the imagination that supported Hugo Gernsback and the other early s.f. professionals. Theirs was the dream that brought many of them into the professional ranks themselves, and kept the field flourishing Theirs was the energy that established the worldcon, that created the fanzine, that made possible all of the myriad activities of s.f fandom. They will get special thanks at Nolacon II!

What sort of special gratitude do we have planned? Well, Nolacon's programming will touch on every aspect of the s.f. experience, from the realm of fantasy to the reality of feminism. First Fandom's story will feature prominently therein. A Mardi Gras parade will roll through New Orleans' streets -- just for the joy of our *con* goers. First Fandom's members will ride the floats and toss the doubloons, right next to the Hugo nominees and other honored groups. A marching Carnival band will jazz up Nolacon's opening ceremonies with a musical preamble through the convention hall. Who should march behind but -- First Fandom.

Our founders deserve our homage. Everyone -- every fan -- will celebrate as never before in New Orleans in '88. Who could deny those responsible for it all the privilege of being near the front of the line?

GUESTS OF HONOR

First Fandomites will be near the front of the line. Who'll be first? Who'll be the Guests of Honor at Nolacon II?

We can't tell you! No one is supposed to know before the balloting is done, and the '88 winner announced. And we've worked out a system whereby the names will soon be chosen -- but only one of us -- and no one else -- will know!

Mindful of the traditional need for secrecy in the selection of Guests, Nolacon chairman **John Guidry** has concocted a unique method of making the choice. A list of suitable candidates is given to each Nolacon Board member. Votes are made by secret ballot, counted by John. Only he, and they, will know they've been tapped -- until that magical moment when, the bid won, John will tell all.

Our criteria? There are three. (1) All of our candidates are long-time s.f.ers, active in the field for a quarter-century or more. (2) All are first-rank professionals and fans. (3) None have ever been a Pro or Fan Guest of Honor at a worldcon before.

So how will you discover the Pro and Fan Guests for Nolacon? Simple -- join Confederation, vote for New Orleans in '88, listen for the announcement -- or wait for the first post-convention issue of The Con They Call the City of New Orleans!

AND WHEN WE'VE WON...

It's looking more and more likely that New Orleans will host the '88 convention. So we're daring to look beyond the Confederation vote, and plan for Labor Day '88, when the worlds of s.f. will gather in the City that Care Forgot.

With the actual convention in mind, we've brought two of fandom's most experienced worldcon hands onto our team. Bruce Pelz and Craig Miller signed on as Nolacon advisors last year. Now both are on our Board of Directors, the controlling body for the bid and the convention.

Having Bruce and Craig on board brings Nolacon considerable expertise -- and clout. In case you are one of the two or three science fiction fans who do not know of their accomplishments, both are former worldcon co-chairs for L.A.Cons, Bruce from 1972 and Craig from '84. To say the least, welcome aboard!

OUR OFFICERS

The Nolacon Board has done more than welcome Craig and Bruce to the fore -- it's also elected officers for the coming year. Justin Winston has been re-elected corporate president. The bid's hotel liaison, Justin has wide business and cultural experience in the Crescent City (that's another of New Orleans' nicknames). His radio show, "Von Turk's Oriental Fox Trot Museum", features antique recordings and impromptu performances by many Nawlins fans. John Guidry, bid chairman, is vice-president of the corporation. Like Justin, John has chaired DeepSouthCons in the past, and like Guy Lillian, below, has won the coveted Rebel Award for distinguished contributions to regional fandom. Speaking of Guy H. Lillian III, the bid's publicity honcho somehow allowed himself to be named to the corporate secretariat. The Treasurer's job is in the able hands of Charlie DuVal, whose PanOptiCon in 1985 was the most successful New Orleans convention in years.

COME ON DOWN!

New Orleans will host the American Booksellers' Association Convention May 23-25, 1986! Nolacon II will be there in force, with hospitality suites in our two main hotels -- the Marriott and the Sheraton. Everyone is invited -- fans, pros, artists, publishers, editors, salespeople -- no hard sell, just good advice on where to eat, where to go, and, if requested, a guided tour of the Nolacon facilities.

Let us know you're coming! Good times here are not forgotten!

MEMBERSHIP

On the following pages behold Nolacon's pre-supporters as of 4-1-86. The neat list was typed by Vicky Webb. If you have joined Nolacon II and are not here, contact us at P.O. Box 8010, New Orleans LA 70182. Send a xerox of your receipt and/or your cancelled check. And if you change your address, please drop us a line ASAP.

We can't find: Michelle Pennington, Kenneth Porter, Chelsea Quinn Yarbro. Help?



NOTE: Yes -- The Con They Call the City of New Orleans accepts ads! Cost: \$100 per page, \$50 per half, \$25 per quarter -- or an equivalent trade! The ad above was received in trade, as was the Ista Weyr page to follow (after Nolacon Board member Marilyn Alm printed a bid ad in her fine Weur Words). Any trades not satisfied before New Orleans wins the 1988 worldcon race will be met afterwards -- we are hopeful of victory!

SEMPROTUCES - MET -- ZOCATOR

Ackerman, Eve Ackermann, Julie Adams, Denver (2) Adams, Nancy Adams, Pamela Adams, Paula Marie Adams, Robert Adams, Zeb Adcock, James Alm, Harry L., Jr. Alm, Marilyn L. Alvord, J. Clinton Amos, Danna Amos, Ken Amos, Miriam Andruschak, Harry J. N. Annis, Michael W. Ardais. Alain Armbruster, "Bobbi" Armbruster. Deborah Asire, Nancy Asprin. Robert Lynn Atherton, Nancy Atwood. Ted Ayres, Wendy Allen

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Bevan, Karen

Bitner, Carroll

Black, Andrew

Blackman, Mark

Boettcher, Glen

Bledio. Joan

Black, Liz

Boostad, Jan Bolgeo, Linda Boloeo, Richard T. Bordelon, Anthony M. Bordeau, Raymond Boros, Melvin Boros, Phyllis Bosky, Bernadette Bouzigard, Renee Bowlus, Bill Brandt, Richard Brayshaw. Bonnie Breidbart, Seth Bridges, Greg Brooks, Cuyler W. "Ned" Brown, Audi Brown, Joseph Bruce, Bill

Bryant, Donna Buchanan, Donna Bunge, Judy Bunge, Larry D. Burke, Rusty Burley, Brian Burnett, James Burnside, T. J. Buyers, Terry Byers, Richard Cahlander, Mr. Loren

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Cole, Mary L.

Cole, Steve

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Davis. Hank Deitz, Tom Dennett, Gay Ellen Dennis, Jane Dennis. Scott Dewitt, Carol Diercks, Lisa Doan, Ann Donvan. Dick Donvan, Rose Marie Donzo Dorris, Maurine Dowler, Frank H. Doyle, William Drey, Marian DuBosa, M. J. Dudley, Cynthia Dunn, Susie Dupree. Tom Durland, Michel Durland, Nelson

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Horsting, Jessie

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Jordan, Robert

Irwin, Mard D.

Isaacs, Fred P.

Jordan, Roberta Judkowitz, Ruth

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Kopaska-Merkel, Sheila

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Morris, Kendall

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Moudry. Joe

Muller, Joe

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Myers. R. R.

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Meyer, Kathy Ann

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Schlosser, David
Schneider, Paul A.
Schwartz, Julius
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Scrivner, Joyce
Sechtman, Jacqui
Sessoms, Lee
Shaine, Joseph
Shalongo, William
Shea, David M.

Shepherd, James E. Sheppard, Ricky Sherman, Keith Sherred, Mary Lu Shockley, David (2) Shomenta, Betty Shomenta, Chris Shorter, Elliott Sibley, Jane Siclari, Joe D. Silverton, Carol Ann Silverton, Graham Silverton, Mary Simon. Kenneth Simpson, Bob Sims, Pat Sims, Roger Slade, John Smith, Brian Christopher Smith, Chauntecleer Smith, David A. Smith, Rebecca A. C. Smith, Vicki Smith. Victoria A. Snyder, Sherry Sohn, Susan Spicuzza, George, Jr. Stadler, Mark Steakley, John (2) Stocker, Jack H.

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Struebing, Wesley

Sucharitkul, Somtow

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Upton, John

Whiddon, Bennie Whitley, Eva Wilcoxen, Joseph K. Wiley, Lucy Williams, Anita Williams, Charlie (2) Williams, Jim Williams, Paul D. Willinger, B. Willis, James Willis, Sheila Wilson, Carole A. Wirth, Doug Wismer, Mary Wolf, Marcia Wood, Ed Woodard-Vladyka, S. E. Woosley, James Wright, Frederick H. G. Wright, Tim Wu, William F.

Yaffe, Genie Yarsawich, Jean M. Young, Maggie

Zakem, Joel D. Zieger, Barry Zielke, Bill Zielke, Darryl Zukowski, Ronald R.

PLEASE NOTE: the list above does not include memberships from Minicon or Balticon. See them next issue -- in the summer!



Stone, Mike

Stopa, Joni

Strauss, Erwin S.

Strickland, Sheila J.

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Louisiana

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Ista Weyr

is Anne McCaffrey fandom in the Deep South. Our region includes Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina, Virginia, Tennessee, and West Virginia, however, we do accept members from all over if they're readers of Anne McCaffrey.

Weyr dues are \$7.00 per year, and include six issues of Weyr Words, our newsletter (published, we hope, the first week of every odd-numbered month), plus an issue of Ista Images, our literary zine. We have a manual, The Weyr Book of Ista, which tells who we are, how we're organized in the "real" world, and how to go about making your motto "Reality is a crutch for those people who can't take science fiction!"

Ista Weyr is located on an alternate Pern, a Pern in which the characters we create live and move. It is almost exactly like the Pern of Anne McCaffrey's dragon books, but with one essential difference. We write the stories about these people.

Weyr members are encouraged to discover who they would be if they lived on Pern, but making an alternate self, a "persona", is not a requirement for membership. If you have the desire, tho', we make the opportunity for you to live on Pern, whether through writing or artwork, or some other medium of expression.

To assist in this, Weyr Words has such things as occasional interviews with Anne McCaffrey, the Dragonlady, which tell us things about Pern that aren't in the books. We try to have the latest news about our favorite author's new publications and/or activities relating to her publications. We also have speculations by Weyr members about different aspects of life on Pern. And short stories about our people. We try to include book news and reviews on other aspects of science fiction and fantasy--McCaffrey may be our favorite author, but she's not the only person we read.

Hold Everything! you may say. Anne McCaffrey did write something besides the dragon books. Yes, indeed she did. And Ista Weyr in interested in those, too. The Crystal Singer, The Ship Who Sang, Decision at Doona, Restoree, To Ride Pegasus...if Anne McCaffrey wrote it, we're interested in it. And we encourage people to write stories, poems, or draw pictures relating to these worlds. To create personas in them if they desire.

Care to join us in our fantasy world, which the Dragonlady has so graciously loaned us? For more information, contact Weyrwoman Merelan, gold Lyrath's rider, and Weyrleader L'renz, bronze Math's rider, a.k.a. Marilyn and Harry Alm at the senior queen's weyr, 2911 Eton Street, New Orleans, LA 70114. Phone (504) 393-7552: no collect calls. Please, no calls between midnight and ten a.m. central time.



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THANKS FOR THE FIVER -- NOW, VOTE!

This issue of The Con They Call the City of New Orleans is late; our apologies. The editor asks that you blame his busy schedule, and not any lack of interest on Nolacon's part. In a way, it's propitious that this issue appears now -- just before the mail-in ballots for the 1988 worldcon site selection go forth.

You receive this issue because you were kind enough to pre-support New Orleans. We appreciate it. We thank you. And now we ask for more

Your contribution has helped us campaign, helped us promote New Orleans into the lead in the '88 race. But now we need your vote. All of our efforts, all of your generosity, will come to nought unless every one of us votes.

Here's how it's done. If you're not yet a member of Confederation, the 1986 worldcon in Atlanta, join. Supporting memberships are \$25.00, attending \$65.00, to 3277 Roswell Road, Suite 1986, Atlanta GA 30305. A mail-in ballot will be sent to you. When you fill it out, mark New Orleans #1, fill in your Confederation membership number, and mail it in. But remember: a voting fee will be charged. We suspect that a payment of \$20.00 will be required with each ballot -- a fee designed to give the '88 convention working capital from the start. Be sure to enclose it.

If you vote, and you have a New Orleans pre-supporting membership, and we win, you will have an attending membership at Nolacon II. And save yourself mucho dinero, knowhaddimean?

Costly? Yes, alas. But you will get memberships in two worldcons -- and help Nolacon II become a reality.

BECOME A SAINT -- CONVERT, CONVERT!

Our \$100.00 Associate Membership is an investment in Nolacon's future. With the bid going so well, we feel it an investment sure to pay off. The price of this membership will rise to \$125 on May 15, to \$150 on July 31. CONVERT NOW.

If you have a \$5 pre-supporting membership, \$95 more will make you a "Saint" (see current roster within).

What do you get for this gift? Everything -- everything Nolacon II offers at the convention. You get an attending membership, preferred seating at all con activities, one admission to every paid or limited admission event (riverboat cruises, banquets, Hugo Awards, authors' brunches, etc.), and whatever special goodies we can dream up. (Ever want to ride in a Mardi Gras parade?) If you're a dealer, you will be considered a Nolacon member from the day you become a Saint. As table sites in the vast Rivergate Convention Center will be allocated first-come, first-served, Associate Members will be at the front of the line. Now, the cost of the tables is not included -- but the marketing advantage of choosing the primo spots is.

So: make the investment. Become a Saint. And don't forget to vote.

And we'll see you wherever -- and at Confederation -- and at NOLACON II.



New Orleans, LA Permit No.1189

BULK RATE

FED ID NO: 72-1001488

George Flynn

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